

3105 Shattuck Ave.
Berkeley, CA 94705
Dated Matter
Time Value: 1 March 1996

La Peña
Cultural Center
Office Hours: Mon. - Fri. 10 - 5 pm
(510) 849-2568
La Tienda Gift Shop

Tues. 12 - 5 pm
Wed. - Sat. 12 - 8 pm

Café Vox Populi
Wed. - Sun. 5:30 pm
(510) 548-5514



* indicates that this program is a community rental and/or benefit and that tarjetas (La Peña discount cards) are not valid. Programs subject to change. La Peña is wheelchair accessible.



3105 Shattuck Ave., Berkeley (510) 849-2568

Non-profit organization
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Permit No. 22

Cultural Center Calendar March 1996

La Tienda Celebrates International Women's Month

Featuring books by Ana Castillo, Julia Alvarez, Sandra Cisneros, Rosario Castellanos, June Jordan, Paula Marshall, Rebecca Walker, Damiela Eltit, Isabel Allende, Daisy Zamora, ...and much more.

New music by Claudia Gómez (see highlight box and come to her CD release celebration March 29) and other women artists.

Support the work of women artists, musicians, and writers by buying their products.



Claudia Gómez
Celebrates her
CD release
"Tierradentro"
Friday March 29
8:30pm
\$10 adv. \$12 door
tickets available at La
Tienda

VIER - FRI

SAB - SAT

1	BAILE / DANCE	2	SAT. MORNING KIDS' PROGRAM 10:30AM
	AFRO-CUBAN DANCE MUSIC		BAILE
	Ritmo y Armonía featuring Fito Reynoso		Dr. Loco's Rockin' Jalapeño Band salsa, cumbia, polkas y más
	9:30pm \$8		9:30pm \$8

DOM - SUN

LUN - MON

MAR - TUE

MIER - WED

JUEV - THURS

3 Every Sunday Afternoon in March Groovin' on a Sunday Afternoon 3pm La Peña Chorus Cuba Trip Report-Back Come hear about the La Peña Chorus' trip to Santiago de Cuba in Dec. The chorus was invited to attend "Coricuba '95," Santiago's week-long, bi-annual international choral festival. We have slides, music, poetry, stories, and of course-opinions! 7:30pm \$5-10	MARCH'S CHILDREN'S PROGRAMS March 2: Noyes and More Noyes play old time and traditional music on banjo, mandolin, and guitar. March 9: Los Cenzontles presents traditional Mexican dance from Mexico. This youth group from San Pablo and Richmond recorded a Grammy nominated CD with Los Lobos and Lalo Guerrero. March 16: Bob Reid presents a morning of sing-alongs. "There isn't a group of kids anywhere in the world that can resist Bob Reid!"- Pete Seeger March 23: Fran Avni performs songs and movement activities for kids. March 30: Plum City Players features songs and stories. All shows start at 10:30am Children \$2 • Adults \$3	6 OPEN MIC POETRY Hosted by Blake Tolbert. Featured readers James Cagney & Clark. 7:30pm \$2 donation Women in the Global Economy Panel discussion about how the structural adjustment, policies of the I.M.F. & World Bank affect women disproportionately. Panelist will share information and strategies. Spon. by 50 Years is Enough Coalition. 7:30pm \$5-\$8* (no one turned away)	7 La Peña gratefully acknowledges funding support for our programs from the following: Alameda County Arts Commission; Berkeley Civic Arts Commission; California Arts Council, a state agency; James Irvine Foundation; LEF Foundation; National Endowment for the Arts, a Federal agency that supports the visual, literary and performing arts to benefit all Americans; Vanguard Public Foundation; and Zellerbach Family Fund.	8 CONCERT Aldavu Features Lichi Fuentes on guitar, lead vocals, and percussion, Chus Alonso on flute & percussion; Guillermo Céspedes on tres, piano and chekere; Steve Senf-Herrera on bass and background vocals; & Sage Baggot on bongoes, cajon, & background vocals. Their repertoire includes Cuban <i>sones</i> & original compositions. 8pm \$8	9 SATURDAY MORNING KIDS' PROGRAM 10:30AM Afro-Cuban music with Conjunto Céspedes 9:30pm \$10
10 POETRY EVERY SUNDAY AFTERNOON IN MARCH Groovin' on a Sunday Afternoon The Afrometropolitan Poetry Series for Everybody. Open reading with featured readers. Families encouraged to participate. 3-5pm \$2-\$5	13 OPEN MIC POETRY Hosted by Bob Randolph. Featured readers Arnon & Bert Glick 7:30pm \$2 donation Meet the Candidates! Election Day is Tue. March 26. Come & talk to Barbara Lee (State Senate), Mark Friedman and Dion Aroner (State Assembly), Keith Carson, (County Supervisor) and Congressman Ron Dellums. Refreshments & entertainment with Dave Lippman. Spon by B.C.A. 7pm \$0-\$10*	14 defend affirmative action unify & organize	15 CONCERT Los Cenzontles Los Cenzontles will play rancheras, boleros, corridos and sones from their latest CD, <i>Con Su Permiso Señores</i> . The group recently appeared on the Grammy nominated children's CD, <i>Papa's Dream</i> with Los Lobos & Lalo Guerrero. Tonight they will be accompanied by Miguel Govea & Eugene Rodriguez. 8pm \$7	16 SATURDAY MORNING KIDS' PROGRAM (SEE BOX) CONCERT/DANCE Jackeline Rago and Grupo Campana Venezuelan rooted Grupo Campana emphasizes rhythmically charged, African-influenced compositions. The group is led by Jackeline Rago and Ray Davis, both C.A.C. artists in residence at La Peña. 8:30pm \$8	
17 POETRY EVENT Afrometropolitan Theater presents Cleopatra's Ball Black Men Serenade Black Women as members of the IBWA celebrate women's history month with music, poetry, song, dance. Egyptian attire recommended. 7pm \$10-\$*	20 OPEN MIC POETRY WRITING WORKSHOP Storytelling Poetry. A new poetry series Hosted by Nina Serrano and Diane Wang. Every third Wed. you are invited to join Nina and Diane in a poetry writing workshop open to people at all levels. 7:30pm \$2 donation	21 BENEFIT Native Nations Native Nations youth film group is sponsoring a fund-raiser. All Nation drum group and native rapper COR will perform. A documentary film on the Black Hills will also be shown. Come support Native youth. 7pm \$3 youth 5 adults*	22 CONCERT De Rompe y Raja De Rompe y Raja returns to la Peña to perform traditional music and dance from Peru's coastal region, which, unlike Andean music, has pronounced African roots, in addition to Spanish and indigenous elements. 8pm \$8	23 SATURDAY MORNING KIDS' PROGRAM (SEE BOX) Special Comparsa Workshop with Ballet Folklórico Nacional de Cuba 2:30pm \$12 (see back for details) West African Highlife benefit for the New School Scholarship 9pm-12:30am \$10 adv. \$12 at the door	
24 POETRY EVERY SUNDAY AFTERNOON IN MARCH Groovin' on a Sunday Afternoon The Afrometropolitan Poetry Series for Everybody. Open reading with featured readers. Families encouraged to participate. 3-5pm \$2-\$5	27 OPEN MIC POETRY IN CAFE EVERY WED. 7:30pm \$2 donation 	28 FORUM 'Race Rites' Town Hall Series Affirmative Action: The Critical Alliance between Gender & Race The second of a continuous series of discussions examining race relations in America. Moderated by Pedro Noguera, community activist and educator. 7:30pm \$5 (no one turned away for lack of funds)	29 CONCERT Claudia Gómez' CD "Tierradentro" The group will perform <i>cumbias</i> , <i>porros</i> , <i>currulaos</i> , <i>bambucos</i> & <i>cantos de boga</i> and features Claudia Gómez, vocals & guitar; Marcos Silva, keyboards; Angela Silva, background vocals; David Belove, bass & vocals; Michael Spiro, percussion; David Rocheach, drums; Paul Contos, flute & sax; Jeff Buenz, guitar. 8:30pm \$10 adv. \$12 door (\$20 includes CD)	30 SPECIAL CONCERT TO BENEFIT LA PEÑA Con Voz de Mujer, Women's Voices with Lichi Fuentes Holly Near Linda Tillery Saturday March 30, 1996 7:30pm At First Presbyterian Church, 2619 Broadway in Oakland (see below)	
31 POETRY EVERY SUNDAY AFTERNOON IN MARCH Groovin' on a Sunday Afternoon The Afrometropolitan Poetry Series for Everybody. Open reading with featured readers. Families encouraged to participate. 3-5pm \$2-\$5	<p>In Celebration of Women's History Month La Peña presents Con Voz de Mujer / Women's Voices Lichi Fuentes, Holly Near & Linda Tillery Special guest Eva Paterson (community activist and member of the Lawyers Committee for Civil Rights) Saturday March 30, 1996 7:30pm • \$16.50 general At First Presbyterian Church, 2619 Broadway in Oakland Tickets available at La Tienda at La Peña, 3105 Shattuck Ave., Berkeley • (510) 849-2568</p>				



Lichi Fuentes



Linda Tillery



Holly Near

Con Voz de Mujer, (Women's Voices) is La Peña Cultural Center's tribute to women's voices in their struggle for peace, justice and social change. The program features outstanding women who have lent their work and song to community groups working nationally and internationally to promote human rights and social justice for all people.

MARCH HIGHLIGHTS

Dr. Loco

**Sat. March 2
9:30pm**

Party to Dr. Loco's Rockn' Jalapeño Band. Led by tenor saxophonist José "Dr. Loco" Cuellar, the band explores the Latin American cadences that helped lay the foundation for all American pop music. Their latest CD is available at La Tienda.



Aldavu

**Fri. March
8 • 8pm**

Aldavu's repertoire includes: "la vieja, la nueva, y la trova original", Cuban sones, and original compositions that fuse Afro-Cuban and flamenco concepts.



photo: Gerald Nolot

Conjunto Céspedes

**Sat. March. 9
9:30pm**

An evening of highly danceable and ultimately uplifting sounds. Their latest recording is available at La Tienda.



Los Cenzontles

**Friday March
15 • 8pm**

Los Cenzontles play rancheras, boleros, corridos and sones from their latest CD, *Con Su Permiso Señores*. The group recently appeared on the Grammy nominated children's CD, *Papa's Dream* with Los Lobos & Lalo Guerrero. Tonight they will be accompanied by Miguel Govea & Eugene Rodriguez.



Grupo Campana

**Sat. March. 16
8:30pm**

Campana's performances include a presentation of the ritual Afro-Venezuelan drums played with authentic instruments. Grupo Campana, masters of the joyful and lively rhythms of the Afro-Venezuelan folk tradition, are Jackeline Rago (musical dir.); Ray Davis (percussion dir.); Francy Hernández, Rosa Granadillo, Julio Aldana, Rowan Jiménez, and Hector Lugo (vocals and percussion), Maria Márquez (vocals); and Donna Viscuso (alto sax/flute); and Don Gardner (tenor sax).



De Rompe y Raja

**Friday March
22 • 8pm**

Peru's coastal region has developed its own distinct musical sounds due to the African influence imparted by the African slaves brought by the Spanish. This group pays tribute to that rich cultural heritage.



Conjunto Folklórico Nacional de Cuba

**Hands-On Comparsa
Workshop
Sat. March 23
2:30-4:30pm • \$12**

(limit 30, adv. ticket available at La Tienda) Bring your own conga, bell, snare drum, bass drum (bombo), sticks, sartenes. Some percussion experience required. This workshop is done in conjunction with Cal Performances.

See the Conjunto Folklórico Nacional de Cuba at Zellerbach Hall March 22, 23 at 8pm. For more info: call CAL Performances at 642-9988

A dance workshop will be held Sat. March 23 at 11am at Alice Arts Center - CitiCentre Dance Studios in Oakland

New CD of the Conjunto Folklórico available at La Tienda!



Magic Theater and At&T: OnStage

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A Park in Our House

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Wed. - Sat. 8:30pm

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Box office for tickets (415) 441-8822

Two tickets for the price of one with this ad.

Please mention La Peña when placing order.

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Support La Peña's Cultural Work for Social Justice!

Since 1975, La Peña has celebrated the diverse cultures that make up the Americas. La Peña offers a variety of cultural programs, free classes, and arts in the schools, and remains firmly committed to presenting programs that address the issues of racism, social and economic inequities, the environment, gender and sexuality, and other important issues that impact our communities. If you value our contribution to the cultural and political life in the Bay Area, please consider making a tax-deductible contribution.

☐ Yes, I want to help support La Peña's cultural activism for Social Justice! Enclosed is my tax-deductible donation.

☐ \$1000 ☐ \$500 ☐ \$100 ☐ \$50 ☐ \$30 ☐ \$_____

☐ Please charge my gift to my VISA / MASTERCARD (circle one)

Account# _____ Exp. Date _____ Signature _____

☐ I would like to become a La Peña bill-of-the-month supporter.

Enclosed is my first monthly pledge of \$_____ (minimum monthly pledge \$5)

☐ Please send me the calendar for free for six months. ☐ I'm interested in volunteering. Please call me.

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705

Call Elena Serrano at 849-2568, ext.11 for information regarding electronic funds transfer, a painless way to make a monthly donation.

Since 1975, more than 500 community groups have used La Peña's facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding among different peoples and points of view.

CLASS SCHEDULE AT LA PEÑA

La Peña is proud to offer free Latin American workshops sponsored by the California Arts Council Artist in Residence program and La Peña. Enrollment is limited and permission from the instructor is required. For more information, call (510) 849-2568 Ext. 16 M - F 12 - 5 pm. (TS = Theater Space, CR = Community Room behind La Tienda.

MONDAYS

Afro-Cuban Adult Ensemble - Free
(6:00 - 8:00 pm, TS) Instructor: Guillermo Céspedes

TUESDAYS

Beginning Venezuelan Cuatro - Free
(7:00 - 8:00 pm, CR) Instructor: Jackeline Rago
Intermediate Venezuelan Cuatro - Free
(8:00 - 9:30 pm, CR) Instructor: Jackeline Rago

Salsa Aerobics

New class with instructor Ezequiel Mendoza. The class is designed as a fun work out. Classes are from 5-7pm you will sweat to merengue, mambo, Afro-Cuban, salsa, and cha cha. \$8 per class.

Latin American Chorus - Free.

(8:00 - 10:00 pm, TS) Director: Lichi Fuentes.

WEDNESDAYS

Beginning Afro-Venezuelan Percussion - Free
(5:30 - 7:30pm, CR) Instructor: Ray Davis

A Cappella Vocal Workshop
(7:45-9:45, CR) Instructor: Joey Blake (of SoVoSó) Fee: \$10/4 classes or \$15 for single class.

EVERY THIRD WEDNESDAY

Poetry Writing Workshop - Nina Serrano and Diane Wang invite aspiring and established wrsriters to participate in this open workshop/reading every third Wed. beginning 3/20/96. Parents and children encouraged to attend. Parents and children encourage to attend. Join us beforehand for dinner at Voz Populi. 7pm \$2 donation

THURSDAYS

Introduction to Afro-Cuban Rhythms - Free
(5:30 - 7:30 pm, CR) Instructor: Guillermo Céspedes

SATURDAYS

Beginning Cuban Percussion with Edgardo Cambón
\$10/class for 4 classes or \$12/for single class 12:15 - 1:15pm,CR learn technique, traditional Cuban rhythms - rumba, son, mozambique, guiro, pillón. Bongo, maraca, guiro, chekere players welcome. Class starts March 9. Bring instrument(s)

Advanced Conga Instruction with Edgardo Cambón, CR
\$10/class for 4 classes or \$12/single class 1:30 - 2:30pm improve technique, endurance, and improvisational skills

Popular Cuban dance class with Roberto Borrell. \$10/class for 4 classes or \$12/class for single class (2:00 - 3:30pm, TS) No class on March 23 because of special residency workshop with the Conjunto Folklórico Nacional de Cuba.

NEW CLASS: Brazilian Guitar with Carlos Oliveira 3-5pm, CR This class will cover various styles of Brazilian music on guitar: samba, bossa-nova, xote, baião, frevo, maracatú, and choro, as well as some jazz theory. Instructor will demonstrate various rhythmic patterns on percussion instruments to apply to guitar playing. This class is designed for people with some experience with guitar playing. Class session from March 9 - April 13. Fee: \$10/class for six classes or \$15 drop-in. Payment at beginning of class session.



Languages • Culture & Social Sciences

SPANISH

\$7/ hour approx.

•Regular Weekday Classes

Twice a week for 1 1/2 Mornings

• Regular Saturday Classes

Two hrs/ Saturdays

• Intensive Classes

Months and week intensive
3-5 days, 3 hrs./ day

•Special Classes

Sociology, social work, writing and business

•Weekend Workshops

10 hours Sat. & Sun. Afternoons

•Children's Classes

Saturdays 5-9 years old

•Tutoring

CENTRO LATINO

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THE IRISH ARTS FOUNDATION presents the
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